

**International Competition for Solo Mandolin**  
**"Michelangelo Policarpo" Prize**  
**VII Edition**

**Competition regulation**

Art.1 The *Ensemble Mandolinistico Estense APS* association organizes the seventh ed. of the International Competition for solo mandolin, dedicated to the memory of Michelangelo Policarpo, in which mandolinists of all nationalities can participate. Competitors who have not reached the age of majority must be accompanied by a parent or an adult in possession of parental authorization. The competition has **three money prizes of € 1,000.00 (One Thousand Euros), € 600.00 (Six hundred Euros) and € 400.00 (Four hundred Euros)**. The winner of the First Prize will also receive **a mandolin "da Concerto" model offered by the Liuteria Calace of Naples**, that doing so wishes to contribute the relaunch of the repertoire of the solo mandolin.

Finally, the three winners will be given the opportunity to participate in the next edition of the Protagonist Review of the Mandolin by performing **a 60-minute concert for a gross fee** (all-inclusive of all travel and accommodation expenses, withholding taxes and social security contributions) **of € 700.00 (Seven hundred Euros)**.

Art.2 The Competition will be held in the Ensemble Mandolinistico Estense's seat at the Casa delle Associazioni, Stradello San Marone, 15 Modena, Italy **from 16th to 17th May 2025**. The Application Form for participation in the Competition can be downloaded on line on the *Ensemble Mandolinistico Estense's* website ([www.mandolinoestense.it](http://www.mandolinoestense.it)) and should be filled in and sent (in .pdf or .doc format) to the email address [plettro@mandolinoestense.it](mailto:plettro@mandolinoestense.it) or can be sent by registered post to the following address:

*Associazione Ensemble Mandolinistico Estense APS*  
Stradello San Marone, 15  
I-41126 Modena  
ITALY

PLEASE NOTE: Any applications sent by post should also be confirmed with an email message sent to [plettro@mandolinoestense.it](mailto:plettro@mandolinoestense.it) or by telephone by calling +39 335 765 1056.

**The Competition's application fee is € 50,00 (Fifty Euros)**. The application fee can only be refunded in the event of the cancellation of the Competition. All the applications must be received no later than **April 2, 2025**

Art.3 To their application all participants must include:

a) a photocopy of a valid ID document (if the participant is a minor, this must be added by a copy of the accompanying adult's ID document, as well as a letter of permission from the participant's parent if the accompanying adult is **not** a parent);

b) a brief biography of the participant;

c) a list of the pieces that are going to be performed specifying composer, title and duration of each piece;

d) a copy of the payment receipt, made by bank wire transfer to the following account:

Associazione *Ensemble Mandolinistico Estense APS*  
Banco Posta, Viale Europa 175, I-00144 ROME (Italy)  
IBAN: IT61B0760112900001009182435  
BIC/SWIFT: BPPIITRRXXX

(with the words "competition registration fee" as the description of the payment).

Art.4 Participants have to perform three pieces including **a solo composition for mandolin of their choice** lasting from at least 2 and max 10 minutes (transcriptions of other solo instruments compositions are also accepted), **one obligatory composition** (Giuseppe Milanese – *Preludio* – Vizzari; the score will be sent by e-mail for free on request), **and one composition to choose among those listed in the following list:**

- G. Leone, *Variazioni sul tema L'avez vous vu mon bien aimé* -La Chasse de l'Isle-Adam – Trekel – IMSLP library;
- N. Paganini: *Sonata* (rev: V.Beer-Demander) – Productions D'OZ;
- R. Calace, *Preludi n° 1 Op. 45, 2 Op. 49, 3 Op. 63, 5 Op. 74, 10 Op 112, Gran Preludio Op. 175* - Ed. Calace – Trekel – Productions D'OZ;
- H. Konietzny, *Ochiana* – Trekel;
- V. Beer-Demander, *L'or noir* – Productions D'OZ;
- S. Della Vecchia, *Onyricon*
- N. Glad, *Sonata N°2* – Plucked String edition;
- Y. Kuwahara, *Improvised poem, Dumb Door, Perpetual movement, Jongara, Moon and Yamanba* – Vogt&Fritz;

Participants may ask the Competition's organization to receive by mail the scores in pdf of the free domain pieces to which they are interested, while they will have to purchase the pieces protected by the copyright protection on their own account. All participants must submit one copy of the scores of each piece they will perform to the Competition jury.

Art.5 All participants must present themselves to the Competition venue **at 9.00 am on May 16, 2025**, under penalty of exclusion from the competition with a valid personal identity document. Any late arriving competitors will be heard at the end of the competition's audition. If the audition is still in course and only if their late arrival can be justified as due to circumstances beyond their control. The auditions will be open to the public and will include the performance of the obligatory pieces on Friday, May 16, 2025, while on Saturday, May 17, 2025, the contestants must perform the piece of their free choice. The final judgments will be expressed and communicated at the end of the auditions.

Art.6 The Competition's jury is composed of the musicians Carlo Aonzo, Anna Loro, Roberto Palumbo, Mari Carmen Simón, Luigi Verrini; the judgments will be unquestionable and definitive. The Jury's members will submit their votes in secret, utilizing a scale of 1 to 100. Any members of the jury who have had teaching experience with any of the Competition's participants, they will abstain from voting.

Art.7 The Competition's organizing committee reserves the right to make any modifications to the present Regulations which it may deem necessities and with due cause. In this case all participants will be informed without delay.

Art.8 All travel, food and lodging costs are at expense of the participants. The Competition's organizing committee will publish a list of local hotels and restaurants on their website.

Art.9 Any matters not explicitly concerned by these regulations will be under the authority of the Competition's artistic commission.

Art.10 The Competition's organizing committee will not accept responsibility for accidents, illness, injury or other damages incurred during travel to or from the Competition, or during the duration of the Competition.

Art.11 In accordance with Italian legislation on matters of personal privacy, all information provided by participants will be held by the Competition's organizing committee, and used exclusively for the organization of the Competition itself. All participants have the right to cancel or correct this information, or to prohibit its use.

Art.12 Participants will have no claim to rights of any recordings, or to transmissions or distributions of these, which may be made of their performances during the Competition.